**ANOIXANTARIA**

**(CONCLUDING VERSES OF PSALM 103)**

Plagal Fourth Mode

adapted from the standard melody attributed to Theodore Phokaeus**

When Thou o----p e n - e st Thy

Duration: 19:00

Intonation: #26

Andante \( \frac{\text{j}}{90} \)

* On special feast days, these concluding verses of the opening vesper psalm are chanted instead of being read.

** As Georgios Papadopoulos mentions, the Anoixantaria published by Phokaeus was actually composed by Antonios Sigalas in 1830 at the request of monks from Vatopedi Monastery on the Holy Mountain. (Vid. Παπαδοπούλου, Γεωργίου, Συμβολαί εἰς τὴν Ἡστορίαν τῆς Ἐκκλησιαστικῆς Μουσικῆς, Ἀθῆναι, 1890, σελ. 437.)
hand, all things shall be
filled with goodness; when Thou turn -
est a-way Thy face they shall be troubled.

Glo-ry to Thee, O God.

Verse #2

Thou wilt take their spirit,
and they shall cease; and

Hard Chromatic

unto their dust shall they return. Glory to Thee,

O God. Alleluia.

Verse #3

Thou wilt send forth Thy Spirit, and

they shall be created,
and Thou shalt renew the face of the earth. Glory to Thee, O Un.

Father. Glory to Thee, O

Son. Glory to Thee,

Verse #4

"Htō ë dóxa

Let the glory of the Lord be unto the ages;
the Lord will rejoice in His works.

Glory to Thee, O Holy One.

Glory to Thee, O Heavenly King.
Dry to Thee, O God. Alleluia.

Verse #5

O έπιβλέπων

Who looketh up on the earth and maketh it trem-ble, Who touch-eth the mountains and they...
smoke.

Glo-very to Thee,

O Holy One. Glo-very to

Thee, O Lord. Glo-very

to Thee, O Heavenly

King.

Glo-very to Thee, O Holy

Spirit.

Glo-very to Thee, O God.

Alle-
I will sing unto the Lord throughout my life, I will chant to my God for as long as I have being. Glory to Thee, the Godhead of Three Hypostases: Father, Son, and...
Verse #7

May my words be sweet unto Him and I will rejoice in the Lord.

G O Be - gin - - - ning

www.stanthonymsmonastery.org/music/Vespers.htm
less__Fa__ther. Glo__ry
to__Thee, O Co-Begi__ning__less__

Son._____Glo__ry to Thee, O__

Ho-ly__Spir__it, one__with__

Them in es-sence_____

and__in__throne.____O Ho-ly Trin__-

i-ty, glo-ry____to__Thee.

Glo-ry to Thee, O__God._________
Verse #8

'Εκλείποιεν ὡματολοί

O that sinners would cease from the earth, and they that work iniquity, that they should be no more. Glory to Thee, O Father.

Glo - ry to Thee, O Son.
Hard Chromatic

Glo - ry to Thee, O Holy

Spir - it. O Holy

Trinity, glo - ry to

Thee. Glo - ry to Thee, O God.

Allelu - ia.

Verse #9

Bless the Lord, O my

soul. The sun know - eth his
Hard Chromatic

Anoixantaria - Phokaeus

518

C D

go - ing down. Thou ap - point edst the dark - ness and there was

Hard Chromatic

the night. Glo - ry to Thee, O

Hard Chromatic

Heav - en - ly King. Glo - ry to Thee, O Rul - ler of

Hard Chromatic

all, with the Son and Spir it. Glo - ry to Thee, O God.

Hard Chromatic

Al - le lu - i - a.
Verse #10

How magnified are Thy works, O Lord! in wisdom hast Thou made them all. Glory to Thee, O Unbegotten

Father. Glory to Thee, O Begotten O Begotten Son.
C
ry to Thee, the Holy Spirit,

Who proceedest from the Fa-

ther, and restest in the Son. O Holy Tri-

nity, glory to Thee. Glo-

ry to Thee, O God. Al-le-

lu - i - a.
Glory...

Both now...

Alleluia #1

Ainoixantaria - Phokaeus

Δόξα Πατρί

Both now...

Καὶ νῦν

'Αλληλούϊα

Alleluia #1
A l - l e - l u - i - a. G l o - r y t o T h e e ,

O God. A l - l e - l u - i - a.

Al - l e - l u - i - a. A l - l e - l u - i - a.

Al - l e - l u - i - a. G l o - r y t o T h e e ,

O God. A l - l e - l u - i - a.
Sometimes singing in moderation successfully relieves the temper. But sometimes, if untimely and immoderate, it lends itself to the lure of pleasure.

Let us then appoint definite times for this, and so make good use of it.

-St. John of the Ladder